



FOR

PIANO

by

A. HERZOG.

3

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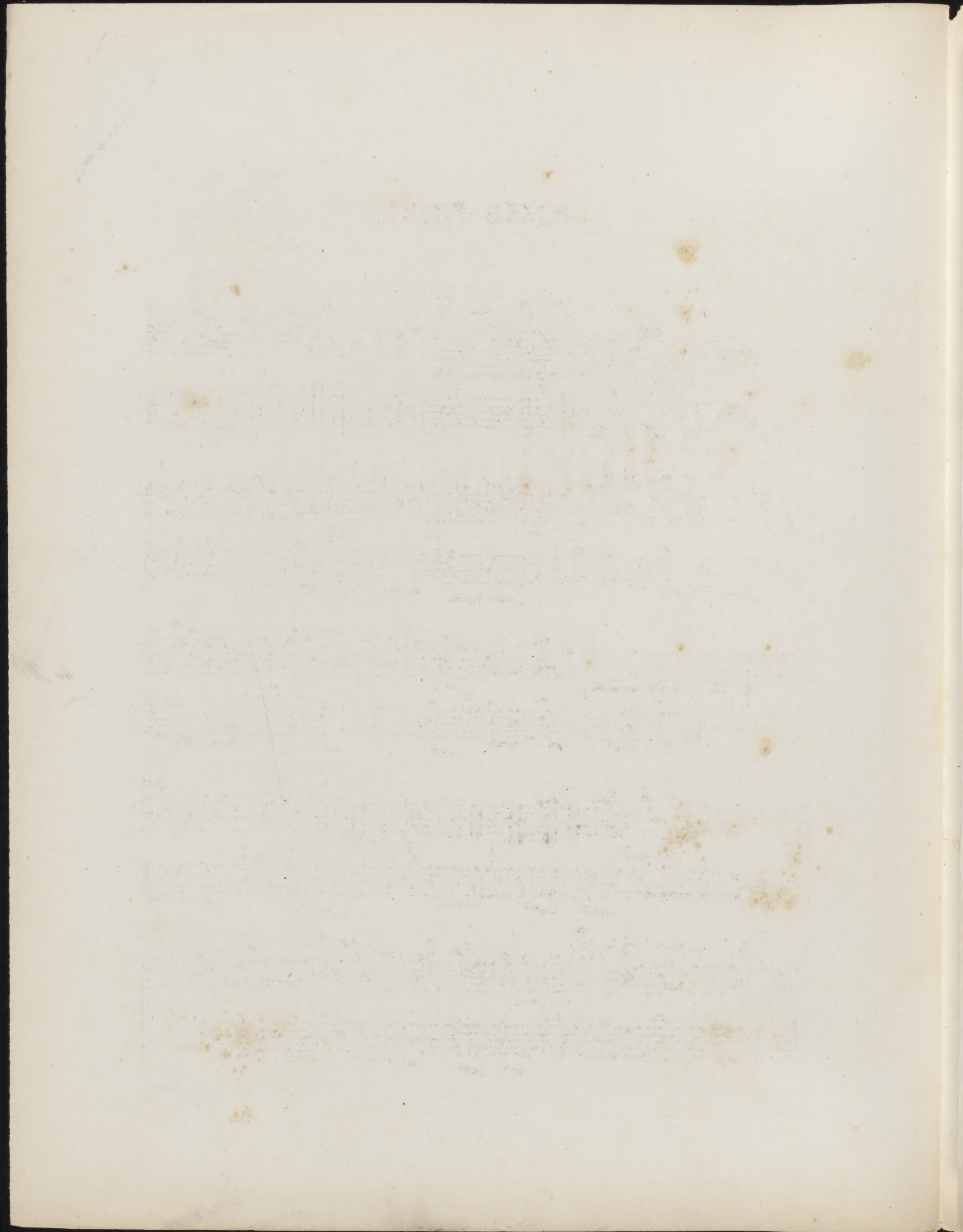
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CUCKOO POLKA.

A. Herzog.

8^a loco

p Nightingale. Katy-did. Cuckoo. *p*

Cuckoo. *f*

p *cresc.* *f*

Cuckoo. *p*

Cuckoo. *f*

4

TRIO.

f Trumpets *p*

cresc *f* *p*

cresc *f* *p*

p *ff* Ped. *

8va *loco*

CODA *p* Cuckoo

Cuckoo. *f*
p
cresc. *f* *p* Cuckoo - - -
 8^a *loco* *a tempo.*
fz *p* *rall* *ff* Ped. *
 8^a
 Ped. *p* * *fz*

This page contains six systems of musical notation for a piano piece. The notation is in G major (one sharp) and 3/4 time. The first system features a melody in the right hand and a bass line in the left hand, with a 'Cuckoo' call in the right hand. The second system continues the melody and bass line, with a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic and another 'Cuckoo' call. The fourth system marks the beginning of a section with a first ending bracket (8^a) and includes tempo changes to *loco* and *a tempo.*, along with dynamics *fz*, *p*, *rall*, and *ff*, and a pedal point marked 'Ped.' and an asterisk (*). The fifth system continues the melody and bass line. The sixth system features a first ending bracket (8^a) and includes a piano (*p*) dynamic, a pedal point marked 'Ped.' and an asterisk (*), and a forte (*fz*) dynamic.

